



TEEMU SAARINEN

DP • DIRECTOR • EDITOR

VIN  VINKKELI

WWW.VINOVINKKELI.FI

+358 4150 76144

teemu@vinovinkkeli.fi

PROFILE

Seeking positions as DP, director, and editor. Strong own style, vision, and desire to achieve the best results possible are built inside me. Looking for jobs as a freelance base and full time.

STYLE

My style is heavily inspired from 70's and 80's years. Almost all my projects have some influences and signs from those eras. I also love the *vintage* look. That is why I own a lot of vintage glass. I am also obsessed with the anamorphic look.

CONTACT

teemu@vinovinkkeli.fi

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Raatihuoneenkatu 7a4

13100 Hämeenlinna

FINLAND



SKILLS

- Lot of experience working in a team and leading it
- The ability to work under pressure and multi-task
- The ability to follow instructions and deliver best possible quality results
- Own strong style and vision
- Capable to work and involve from concept step all the way to finished project
- Interested to try out new things and constantly studying new skills / programs

WORK EXPERIENCE

Freelancer, DP • Director • Editor

2016 - PRESENT

- Main area in cinematography
- Lot of experience as an director, editor, gaffer, 2D-animation and camera-assistant

Warner Bros Finland • Digihuijatut TV-series, YLE

2nd camera unit

2018

- Main area in cinematography
- Lot of experience as an director, editor, gaffer, 2D-animation and camera-assistant

Mainostoimisto Precis Oy, Cinematographer • Editor

2011 - 2016

- Worked as cinematographer, editor, camera-assistant and gaffer in different size projects



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WORK EXPERIENCE

Professor of Photography, Marjukka Vainio

2011

- Worked as an assistant for Professor of Photography Marjukka Vainio
- Also made video installation together with Marjukka for two exhibitions from her photographs (Exhibitions at Oulu and Helsinki)

Vasara Films, Cinematographer - Editor

2008 - 2010

- Working in local ice-hockey games as a director of the media cube. Including mixing: adverts, music and other entertainment during the game, live cut cameras and playback of replays on the cube and other screens inside the arena
- Corporate and music video jobs as an assistant/cinematographer/editor

NOMINATION



EQUIPMENT

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CAMERA

- Black Magic Design Pocket 6K Pro
- SmallHD Focus camera monitor 5"
- SmallHD 702L Directors monitor 7"
- Hollyland Wireless HDMI signal equipment
- Tilta Nucleus M wireless follow focus

LENSES

- Canon FD cinema converted (EF-mount) prime lenses: 17mm, 20mm, 24mm, 35mm, 50mm, 85mm, 100mm, 135mm, 200mm + 35-105mm zoom
- PL mount Russian lens set, oval aperture discs "fake anamorphic", amber tint (20mm, 37mm, 58mm, 85mm, 135mm)
- Anamorphic adapter: Focus Module with Kowa 8Z inside (single focus)

LIGHT / GRIP / AUDIO

- 5x Pixapro hard LED lights (1 x 200D / 4 x 100D)
- 5x Nanlite Pavo tube RGB LED lights
- 5x Dedolight tungsten set
- 2x Deity Pocket, 2x Deity BP-TRX, Deity Duo, Deity S2
- Tripod, monopod, camera slider, small jib, camera rig parts, etc.
- C-stands, several light stands, softboxes, flags, grips, etc

SOFTWARE

Davinci Resolve, Cavalry, Affinity Photo, Exposure X6

Click on the images to open up the videos in browser.

VIN VINKKELI SHOWREEL

This showreel mainly showcases short movies, music videos, and other "cinematic style" projects. Presents the visual style and mood I like.



SCRIPT, DIRECTOR, DP, EDIT, COLOR

NIGHTSTOP • Beast Within

Official Music Video made for Nightstop album *Dancing Killer*, song *Beast Within*.



SCRIPT, EDIT, ANIMATION, SOUND

VAMOS • Opinhoissa pysymisen tueksi

Short animation project for a client made together with my Graphic Designer colleague.



SCRIPT, DIRECTOR, DP, EDIT, COLOR

Dick Johnson • Magic Shots

Short social media spot for Dick Johnson. Promoting the Magic Dust product.



DP, GAFFER

PRODUCT VIDEO

RUUKKI • Energy Efficiency

Corporate video with a more cinematic style and detail towards the imagery and rhythm.



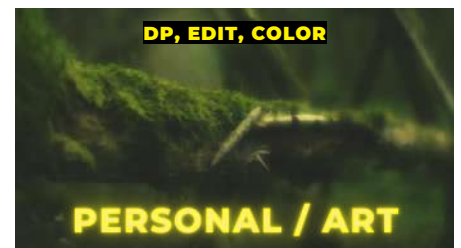
SHORT FILM

BINGO

DIRECTOR, DP, GAFFER, EDIT, COLOR

BINGO • Short Film

Short film made in 2017. Presented on several festivals in Finland and US. Made by our film crew called Azh Boyzz.



DP, EDIT, COLOR

PERSONAL / ART

HARJU • Personal art project

I wanted to shoot a dreamy and poetry-like video from the nearest forest area in my home town Hämeenlinna. Shot with an anamorphic adapter to make the image soft and dreamy. I also produce stock footage like this, chek more [here!](#)

(Click on the name ↑ to see more!)

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